



# Excavation

*1st*

*'Sienna'*

Jennifer Pite, Sidney, BC

*There seems to be no barrier too great between this pup and the object of her attention. With this beautifully composed shot and the expansive blue background there is no mistaking the photo's focus. The pup's intensity is obvious as she unleashes bursts of water and sets mud in motion. The photo is so crisp that a keen eye can't help but ask, "Is she digging for prey or trying to make nice with an intriguing new friend?"*



*2nd*

*'Vixen' and 'Raimi'*

Kathy Morton, Ashville, NY

*These dogs digging in tandem look like old hands and good friends, keeping true to form as they each do what they gotta do. There is a sense of balance and quietness in the shot that conveys a more measured, but no less intense, attention to the task at hand.*

SALUKIsightings Spring 2008





*3rd*

*'Zona'*

Branka Bradic, North York, ON

*A spectacular backdrop plays up this hound's youthful zest in an eager endeavour. The almost overwhelming grandiosity of the setting, the juxtaposition of colours, and the dog's relative isolation in the forefront places the youngster firmly on centre stage.*

*Honorable Mention*

*'Zona'*

Branka Bradic, North York, ON

*What an apt illustration of a hound's insatiable urge to pursue its prey regardless of season or terrain. This candid shot capitalizes on the moment and directs the viewer's attention just where it should be.*





# Picture Perfect



**1st**

**'Arya'**

Lin Hawkyard, Beeton, ON

*The dog's position in the frame elongates her body and commands attention. Splashes of dark against white accentuate her biscuit coat and establish her place in the natural world. This successful shot owes much to the photographer's sense of balance and colour.*



**2nd**

**'Tux'**

Jennifer Pite, Sidney, BC

*This utterly charming photo speaks to every hound's (perhaps reluctant) inner clown. The sharp frontal focus zeroing in on the dog's placid peekaboo appraisal of the camera makes this photo totally engaging.*



*3rd*

*'Sienna'*

Jennifer Pite, Sidney, BC

*An adept use of natural light, tight focus and compelling composition make the most of this dramatic shot. The eye is skillfully directed to the dog's soulful expression.*

*Honorable Mention*

*'Zia'*

Jan Buchanan, Dalmaney, SK

*Gentle but inquiring – the natural setting and lighting and upward angle of the shot bring the dog's still-for-a-moment state of being to the forefront and prompt the viewer to wonder what has caused the dog to pause.*





# *In Flight*

*1st*

*'Vashti'*

Jennifer Pite, Sidney, BC

*A scene of greys and blues and a bullet whistling through it – this perfectly timed and composed shot confidently captures the essence of sighthound speed and form.*

*The dog embodies beauty in motion.*



*2nd*

*'Zia' and 'Gabe'*

Jan Buchanan, Dalmaney, SK

*The thrill of being is skillfully captured in this full-on action shot – a compelling seizing of the moment, and of Saluki character. Golden tones and vibrant greens underscore all that's natural in this portrait of unfettered freedom.*



*3rd*

*'Zona'*

Branka Bradic, North York, ON

*The frothing of the water, the blur of the tail, and a barely visible 'target' bring you right into the action. Complementary and contrasting colours, the stretch of blue horizon and a carefully composed field of vision set off this jumper's energy and snare the viewer's interest.*

*Honorable Mention*

*'Ryder'*

Lin Hawkyard, Beeton, ON

*Unbridled enthusiasm is evidenced by this fellow's wolfish grin as he bounds through the air. His coal-black eyes and mouth and the bank of trees in the background are in counterpoint to the field of snow. The dog's head-on approach, paws in the air, and a vertical trail of golden brambles lend an immediate sense of movement to the vista.*

